

SWEETWATER UNION HIGH SCHOOL DISTRICT

DIVISION OF ADULT EDUCATION

High School Subjects

VI
Level

Art Appreciation 1,2
2015

9061/9062
Code

DURATION: Satisfactory completion of all required work and a minimum of 60 hours.

GRADE LEVEL: Adult/9-12

PREREQUISITES: None

CREDIT: One unit of required high school credit in the Foreign Language/Visual or Performing Arts may be earned for each course.

PROGRAM DESCRIPTION: Art Appreciation is designed to promote visual and cultural literacy. In this course, students analyze artworks to form conclusions about formal qualities, historical and cultural contexts, artistic intents, and meanings. Students will also develop greater skills of observation, analysis, critical thinking, and creative self-expression.

STUDENT LEARNER OUTCOMES:

- Students will establish personal, academic and/or workforce goals and demonstrate progress toward them
- Students will solve problems
- Students will communicate clearly and collaborate with others
- Students will use resources, including technology, to research, organize and communicate information

GOALS:

Through the principles and practice presented in this course, students will

- 1.0 Become aware of the purposes and language of art.
- 2.0 Understand art criticism, aesthetic judgment, and processes of art.
- 3.0 Enhance artistic perception of design elements and principles.
- 4.0 Analyze artworks from different time periods and cultures.
- 5.0 Enhance reading and writing skills by researching, organizing, and communicating information about art.

- 6.0 Learn about important artists, their styles and their significance to the art world.
- 7.0 Become aware of how art techniques and processes interrelate with technology issues.

OBJECTIVES:

Students who successfully complete this course will be able to:

- 1.0 With respect to becoming aware of the purposes and language of art,
 - 1.1 Identify the purposes of art.
 - 1.2 Compare and contrast sources to which artists turn for inspiration.
 - 1.3 Identify and use art vocabulary and concepts in written and visual ways.
- 2.0 With respect to understanding art criticism, aesthetic judgment, and processes of art,
 - 2.1 Select and analyze artworks using the steps of art criticism to form precise conclusions.
 - 2.2 Discuss three different aesthetic viewpoints.
 - 2.3 Identify the qualities and applications of two- and three-dimensional shapes and forms.
 - 2.4 Compare and contrast media used in drawing, painting, printmaking, and sculpting.
 - 2.5 Identify technological media.
- 3.0 With respect to enhancing artistic perception of design elements and principles,
 - 3.1 Compare and contrast the use of line, shape, form, space, color, and texture in different artworks.
 - 3.2 Analyze the expressive qualities or meanings of line, shape, form, space, color, and texture in different artworks.
 - 3.3 Explain how artists use the principles of art to organize the elements of art.
 - 3.4 Compare and contrast the use of rhythm, pattern, movement, balance, proportion, variety, emphasis, harmony, and unity in different artworks.
 - 3.5 Analyze the expressive qualities or meanings of rhythm, pattern, movement, balance, proportion, variety, emphasis, harmony, and unity in different artworks.
- 4.0 With respect to analyzing artworks from different time periods and cultures,
 - 4.1 Select and analyze artworks to form conclusions about historical and cultural context.
 - 4.2 Compare and contrast contemporary and historical styles, identifying themes and trends.
 - 4.3 Research and compile representative examples of art throughout the ages using vocabulary specific to this course.
- 5.0 With respect to enhancing reading and writing skills by researching,

- organizing, and communicating information about art,
- 5.1 Analyze in writing a particular work of art.
 - 5.2 Read articles, historical accounts, biographical information, theories and/or other pertinent written materials related to this course.
 - 5.3 Communicate their understanding of the application of art terms and concepts through selected visual projects and written assignments.
 - 5.4 Complete a portfolio of their artwork.
- 6.0 With respect to learning about important artists, their styles and their significance to the art world,
- 6.1 Discuss why a particular artist had or continues to have social, cultural, or political impact upon society.
 - 6.2 Discuss ways artists affect our lives, the environment, our culture, and our aesthetics.
- 7.0 With respect to becoming aware of how art techniques and processes interrelate with technology issues,
- 7.1 Gain access to information about art and art careers through the use of available technology.
 - 7.2 Use available technology to create visual artwork and/or record projects.
 - 7.3 Use available technology to view artworks.

INSTRUCTIONAL STRATEGIES AND TIMES:

Individual work on assignments, including research and projects	60%
Teacher/student evaluation of student practice	15%
Use of Media and Technology	15%
Assessment	10%

EVALUATION:

1. Satisfactory completion of written assignments, research, and projects as evaluated by the instructor.
2. Satisfactory completion of teacher-made and/or standardized test as evaluated by the instructor.
3. Satisfactory progress and participation in classroom activities as evaluated by the instructor.

CONDITIONS FOR REPETITION:

Students who have failed to meet the objectives because of insufficient attendance or inability to master content may repeat the course.

Approved:
BOARD OF TRUSTEES
January 17, 1991

Revised:
August 16, 2004
May 9, 2006
May 26, 2015
October 26, 2015